

CLIVE BARKER'S HELLRAISER

The Death
Brigade
Continues

Larry Wachowski
Miran Kim

Scott Hampton
John Van Fleet

Erik Saltzgeber
Mark Bloodworth

Dwayne McDuffie
D.G. Chichester
Derrys Cowan
George Pratt





and I agree with you, but I think it is because the
theology is not as good and sophisticated as the philosophy.



FOREWORD

While Hell's forces are legion, there's only so much a body can do (and *that* experience we're saving for the trial). But should an unholy desire for more Barker beasties tug at what's left of your soul, we offer alternate abnormalities from these offices . . . and beyond . . .

For the literary minded, two newsletters oozing oddities about his Clive-ness. **Dread** promises interviews with the likes of *Hellraiser 23* screenwriter Peter Atkins, writer/editor yours truly, and commentary from Clive himself; they also feature unique Barker-related merchandise. For further info, write them at 10 Oakville Street, Staten Island, NY 10314. Also lurking is the fanzine of the **Clive Barker Appreciation Organization**, a fan club experience devoted to our favorite fearsome Englishman; they offer details at the bargain price of a self-addressed stamped envelope sent to 96 Summer Street, Medford, MA 02155-4434.

Those preferring the hands on approach will want the ghoulish goodies from the aptly named **Screamin' Products**. Their hellishly accurate model kits are based on the *Hellraiser* series of films, including Pinhead (pins included!), Chatterer (dental plan optional!) and a life-sized puzzle box (easily assembled, open at your own risk!). Write for **Screamin's** catalog at P.O. Box 6577, Albany, NY 12206; tell 'em Leviathan sent ya.

Closer to home, we're unleashing **Jihad**, the oft-threatened **Hellraiser-Nightbreed** crossover, marking the first collision *ever* of two of Clive's creations. It's all-out war this October between the orderly Cenobites and the impassioned 'Breed, courtesy the brilliant talents of Mr. Paul Johnson (late of DC's **The Books of Magic**, currently working more magic for Touchmark); Paul's coaxed his brush into capturing some of the most manic/marvelous moments ever to soon haunt your dreams. Oh, and I wrote it . . . which is nice.

This issue's mid-wives: Honorary Cenobites Scott Hampton and John Van Fleet on "The Tontine," a pact of empty friendship and loaded revolvers; Scott penned this brooding tale, then tag-teaming with John on the intense artwork. Larry Wuchowski, of the **Hellraiser** compendium **The Book of the Damned**, takes time to open a few "Closets" — no skeletons, but twisted mother/son unions abound; new to our pages is artist Miran Kim, whose talents we hope to see more of soon. And *The Devil's Brigade* thunders on, with "Shoot High, Break Low," dangerous doings of the psychotic Cenobite Atkins, via writer Erik Saltzgaber and artist Mark Bloodworth; and in "Passion," medical wonders meet the Machiavellian wickedness of Pinhead — that's by way of writers moi and Dwayne McDuffie (**Deathlok**) and artist extraordinaire Denys Cowan (also **Deathlok**, along with the upcoming **Frank** (enstein) from Harvey Comics).

As always, gentle reader, it's our fervent desire to present you with as much pleasure as we can eke out of pain. Forgive us our occasional inadequacies of only being able to cram so much into so many pages, for we're only human . . . for now, anyway . . .

Daniel Chichester
consulting editor



CIGARETTES AND YELLOW
CANDY. THE SMALL SCENES
ARE



HE SHOULDN'T BE
IN HERE.



IN HIS ROOM, HIS SHIRT
PULM PRESSURES AGAINST THE
BUTTON SOUND.



WHY DID I ALWAYS
LOOKED? WHAT IS IT
WHAT IS IN THERE?

POOR



JUST
POOR

A CLICK. A
CRACK. AND
IT'S OVER.



THEN, AS A PAIN BY THE
SHOULDERS, THE BLOOD. FOOT-
PRINTS AND LINGERING THAN HIS
MOUNTAIN HEART, A SPOONING
TURNING.

POOR
WHAT ARE
YOU --



OH NO! DON'T
YOU TOUCH ME!

WHY YOU
POOR
POOR?

NO--NO--
POOR--
PLE--

I AM SORRY,
POOR, PLEASE--
I JUST WANTED--



YOU WERE BE SORRY? I
HATE YOU FOR THIS! YOU'RE
HURT YOUR MOTHER!

YOU ASKED FOR THIS
RESPONSE, THAT? AND
YOU BETTER NOT SAY
YOU HEAR ME? DON'T
YOU DARE SAY!

STOP CRYING! I
CAN'T STAND IT
ALL RIGHT...



I WILL
YOU STOP!

CLOSETS

Larry Wachowski
writer
Mina Kim
artist
John Costanza
letterer

YOU KNOW
WHERE YOU ARE
GOING!

TRIP UP FROM
ME, ALREADY!

TRIP UP FROM
YOUR FATHER,
LEFT UP!

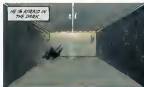
HE SAID HEAT
A MONSTER YOU
WERE BEGGING!

KILLED
WITH HATE
WITH
MEANNESS

YOU'RE
NOT FIT FOR
THIS WORLD

MAYBE I SHOULD
LEAVE YOU IN HERE,
FOREVER

YOU THINK YOU'RE
BORN YOU ARE BORN
TO FORGIVE YOU
I DON'T



HE IS AFRAID IN
THE DARK...



HE WANTS TO GO, BUT
IT HURTS TOO MUCH

IN THE CONTROL
ROOM, BUT



IT MOVES! THE GREAT DAY, AND
THOUGHT IT WAS FIRM AND
SOLID... BUT IT WASN'T.

SHE GOT ANGRY AND
THREW IT IN HERE.



HE HOLDS IT IN HIS
BREASTING PALM

WHAT IS IT? WHAT'S
IN THERE?



A CLICK,
A CRACK...

AND THEN, AS IF
SILENCE, SPOONING,
A SPOONING TURNING...

COME ON!
IT'S ALL RIGHT NOW
COME WITH ME!



LET ME BARE YOU
FROM YOUR FEAR
LET ME HELP YOU
WITH YOUR PAIN.



WHAT IS IT?
WHAT
HAPPENED?



IT'S HER LITTLE
BOY HE'S MISSING
SHAME



IF YOU SEE
ANYTHING



YES?
WHAT IS
IT?



THE
POLICEMAN
TOLD ME I'M
TERIBLY
SORRY

IF CHILDREN
WASH YOUR BOY-- I
HEAR, AAAAAH, OH
GOD, I'M SORRY, I
SHOULD JUST--



WOULD YOU
LIKE SOME
COFFEE?

YES, SURE
THAT WOULD
BE NICE



YOU CAN'T IMAGINE
IT'S SO QUIET NOW
SO... EMPTY... AWFUL
I HAVEN'T FELT LIKE
THIS SINCE MY
FATHER DIED TWELVE
YEARS AGO

YOUR
FATHER'S A
DEAD? BUT
YOUR NEEDS
DON'T--?

OH GOD, DERE... HA
WELL, EVERYTHING'S DIFF
I MISS HIM SOMETHING
I MISS IT'S STUPID, I'M
STUPID BUT I GUESS I'LL
ALWAYS BE "DADDY'S LITTLE
GIRL"

HA

MORE
SUGAR?



BEFORE I CALLED THE POLICE
I WENT TO THE CHURCH AND I
PRAYED... AND PRAYED I WAS SO
TERRIFIED THAT I ARREST HIM. I
WAS BLAMING MYSELF. IF I HAD
SOME THING OR THAT YOU EVER
FEEL LIKE THAT? LIKE YOU CAN'T
DO ANYTHING RIGHT?

I'VE ALREADY FOUND I LOST MY
FATHER... MY HUSBAND... MY BOY
YOU KNOW WHAT MY FATHER
WOULD SAY? "BELIEVE" HE
ALWAYS CALLED ME THAT--
"BELIEVE" YOU KNOW IT'S YOUR
OWN GUILT ABOUT "AND
I'D BELIEVE HIM

OH LORD, I SOUND SO PATHETIC.
I'M SORRY, I'LL BE ALL RIGHT THEN I'LL
FIND HIM. I KNOW IT WOULD YOU
LIKE A CANDY?





LATER

JOHN?

JOHN!!!

JOHN!!!

THANK YOU, THANK YOU. OH, GOD JOHN, WHAT HAVE I DONE? I'M SORRY I'M SO SORRY.



DON'T BE SORRY, ELLEN. IT'S YOUR PAIN CARVED IN HIS FACE. IT'S A MASTER-PIECE.

WELCOME, ELLEN. HE'S BEEN EXPECTING YOU.

WHO ARE YOU? WHAT-- WHERE DID YOU FIND MY BOY? GIVE IT TO ME, PLEASE--GIVE IT BACK!

ALL RIGHT, BUT IF I DO GIVE IT TO YOU, ELLEN, DO YOU PROMISE TO PLAY BOY'S GAME?

BOY'S GAME?

ANOTHER QUESTION?

"HOOO!"

"INSIDE THE BOX, THE CHANGES, LEECHMAN WILL UN-TWIST YOUR SOUL... ELLER! HE WILL RE-MAKE YOUR GUILT, YOUR SHAME, YOUR HURT INTO YOUR POWER, YOUR WEAPON."

"YOU WILL CAUSE SUCH TERRIBLE PAIN AND IN TURN YOU WILL BE TORTURED BY THE PAIN YOU CAUSE."

"YES, ELLER YOU ARE PERFECT FOR THIS PLACE."

"SO, COME."





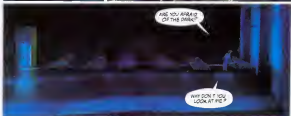
Child, thinking he still
had power, on the
day is invisible



WHAT'S GOING
TO HAPPEN TO
HIM?

WE'LL KEEP HIM HERE
FOR A WHILE, WORKING
WITH HIM AT LEAST UNTIL
HIS WOUNDS HEAL, THE
ONES WE CAN SEE

WITH CHILD ABUSE, THERE'S
ALWAYS THE FEAR THAT THE
CHILD WILL IDENTIFY HIMSELF
WITH THE PERPETRATOR, THE ABUSER,
AND LEARN TO RELATE TO OTHERS
ONLY THROUGH VIOLENCE
AND HATE, CONTINUING
THE CYCLE



ARE YOU AFRAID
OF THE DARK?

WHY DON'T YOU
LOOK AT ME?



WHY? YOU
BETTER NOT?

SNFF



DON'T YOU
DARE CRY

The End

REDEMPTION

THE DREAM IS ALIVE! THE DREAM I'M
SCOURING IN BLACK WHITE!



WINDS AND TENDRILS OF MYST
DANCE AROUND ME! FROM ME IN
THE MIDDLE OF THE MIDDLE
WINDS AROUND ME! DANCE OF THE
MIDDLE!



I AM A MAN OF THE
DANCE! FROM ME IN
THE MIDDLE OF THE MIDDLE
WINDS AROUND ME! DANCE OF THE
MIDDLE!



THE DREAM IS ALIVE! THE DREAM I'M
SCOURING IN BLACK WHITE!

I AM A MAN OF THE
DANCE! FROM ME IN
THE MIDDLE OF THE MIDDLE
WINDS AROUND ME! DANCE OF THE
MIDDLE!

AS THE
DANCE
DANCE
DANCE
DANCE





Just the two
of us now

SIX YEARS, AND I
KNOW IT'S FINALLY
GONNA BE AN END

Scott Hampton
writer/actor
John Van Fleet
actor
John Cassavese
director

The TONTINE



BLANCO SET IT ALL UP BACK IN '85. THE NAME WAS
COINED BY A SQUAD. AND THE FIRST "JOB" WERE
SQUAD AND COAST GUARD IN THE ALONG WITH
IT HE CALLED IT A "STORM" "NONE OF US KNEW
WHAT THAT WAS, BUT HE EXPLAINED"

"SQUAD" IT'S THERE
EVERYBODY KNOWS
ABOUT THAT A LOT
AND THE LAST DAY
ALIVE TAKES IT ALL
BUT THIS GAME
WOULDN'T BE FOR
HONOR. IT IS AT
THE BEGINNING
A LOT MORE
EXPLAINED



EVERY YEAR AFTER THAT
DAY HE WOULD REMEMBER
AT AN OLD GOLF CLUB
AND FAMILY OWNED BY
HIS GRANDFATHER. ONE MORE
HE'D PLAY THE GAME
HE'D DO THAT UNTIL ONLY
ONE MAN WOULD LEFT
ONE

BLANCO



ONLY THE "GAME" WAS BY
NAME. IT WAS SQUAD
BLANCO--AND FROM
BLANCO WAS "LOVE," HE
HEARD IT



BUT I'M GETTING
ANGRY OF MYSELF



WE WERE OUT THERE FOR A LONG TIME, AND WE SOMETIMES FOLLOWS ADDITIONAL PEOPLE. WE WERE LUCKY—ALMOST TOO LUCKY. OUR WORST BATTLE SCARS WERE CALCULATED FROM THE MESSAGES OF OUR BROTHERS: HE COULDN'T BUY A PURPLE HEART IT WAS UNLucky.

I REMEMBER A NIGHT WHEN WE WERE ORDERED TO DISCOVER THE FORMER OF A GROUND OUTPOST. LAND MINES ALL OVER THE PLACE.

THE OTHER GUYS DIDN'T EXPECT TO SEE US AGAIN.



AND THEY WERE RIGHT. WHILE WE WERE CLIMBING THROUGH THE MOUNTAINS FOR MORE, WE WERE THE SECOND HUNDRED OF A LOW FLYING CRUISE. A GROUND BOMBARDMENT AND GROUND THAT FREED PROMPT TO COME CALLING.



BY THE TIME WE GOT BACK, THERE WAS NOBODY LEFT TO REPORT TO.



RELAND WAS BORN LATER, AND HE ALWAYS TOOK HOME. NOTHING WOULD BE MORE THAN I WOULD KNOW ABOUT WHO WAS LESS AHEAD OF THEM. BEFORE EVERYTHING HE'D TELL YOU: AM I GOING TO I DON'T KNOW THE MIND. HE WOULD BE A BROTHER IT IN MINDS. I.

AND THE CHAIRMAN PLAYS THE MIDDLE AGAIN. AND THERE... AND ALL THE MIDDLE.



ONE CALLED HIM ON IT ONE NIGHT HE SAID "WELL, BOY, EVERYBODY KNOWS THAT THERE ARE T LAMPS" AND THEN HE LAUGHED-- WE ALL DID.



RELAXED SMILED FOR A MOMENT

THANK!



THEN, BEFORE CARL KNEW WHAT WAS HAPPENING, BOBBY THE BUTLER OF THE CLUB AGAINST HIS HOLEY HEAD AND PULLED THE TRIGGER



HE HAD TO HOLD CARL BACK HE CALLED RELAXED A CREEPY CON-DO-A-BITCH TRIED TO GET AT HIM



BUT RELAXED ONLY SMILED HE POINTED THE GUN AT A GUY THAT WAS ABOUT THE WAY INTO THE VEHICLE

—AND THEN THE HAND CAME



EVERYBODY
OUT VERY
QUIET
THEN



DR. FROST
LOOKED AT
HIS FLAT
DENT
DURING

HE RECALLED, SAID THE CHAIRMAN, BEING
THEY WERE THE ONLY BONES IN FRONT
OF US ALL. THAT WAS THE BEGINNING
OF CHAIRMAN'S LAST DAYS. THOMAS JONES,
A CHAIRMAN TO MEMPHIS



A CHAIRMAN
ACCEPTED

"I'LL GO FIRST," SAID LOOM AS HE REACHED FOR THE FLOOR. AND ONE WHO SURVIVED LOOM WAS A SUPERSTITION GAMBLER. AND HE BELIEVED IN LUCKY HILLS. HE WANTED TO GO FIRST BECAUSE HE'D NEVER GONE BEFORE.

[illegible]

There was a lot of trouble
in the dark, but
delicious heat
wasn't too far.

AS HE PUT THE GUN TO HIS HEAD
 HE SAID SOME THINGS. "I'VE
 NEVER BEFORE," HE SAID. "NOT
 THIS." THE ALCOHOL WAS
 DRIZZLING IN HIS EYES.
 "PLEASE, DON'T KILL ME!"
 HE WHISPERED TO THE
 MAN WITH ALL
 THE ANSWERS.
 "DON'T
 SHOOT."



RELIQUED WAS THERE, TOO
HE WOULDN'T HAVE BEEN
WITH THE BOMB



ONCE THERE, HE WENT DOWNSTREET
TO DISCOVER A WHITE COUNTRY
TRUCK, WITH AN ENGINE SILENTLY
HUMMING BEHIND IT. STOPPING
IN THE MIDDLE OF THE BLOCK,
DROPPING THE TRUCK
AND GETTING OUT



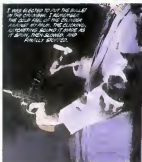
BELLEVUE PULLED THE GUN FROM
HIS RIGHT COAT TAIL POCKET.



WHILE GRABbing A
MAGAZINE FROM
THE GUN BELLEVUE
AND PLACED IT IN
THE COAT OF
HIS TRUCK



I WENT DOWNSTREET TO GET THE BOMB
IN THE CHURCH. I DISCOVERED
THE GUN WAS IN THE CHURCH
AND WAS IN THE CHURCH.
THE BOMBING
SOUND IT WAS AS
IT WAS THERE. AND
FINALLY STOPPED.



CAME DOWN THE STREET AND
HE HEARD A BOMBING LIKE A
FIRE BOMB. HE CALLED AS THE
GUN BELLEVUE AND BELLEVUE AND
PASSED THE GUN THE LAST TIME
HE POINT AT BELLEVUE, CALLED
BELLEVUE FROM THE





HE POINTED IT UP AT THE
BARREL. THEN
TURNED THE BARREL
TOWARD HIS MOUTH
AND LOCKED AWAY
AT US.



THEN, SENSING MY
INTENTIONS, HE QUICKLY
TURNED THE TOP OF THE
BARREL AT HIS SHOULDERS, AS
THOUGH HE'D ALREADY
THOUGHT ABOUT IT. ALREADY
DECIDED TO HAVE IT THERE.



AND AGAIN, STUNNED AND THE
COUNCIL, HE STAYED STUNNED
BECAUSE, THE BARREL
TURNED BACK AS HE
FOUNDED ON THE FLOOR.
I REMEMBERED, INSTANTLY THAT
MOMENT, THAT THAT BARREL
TURNED UP AND DOWN BACK AND
BACK.



WHEN IT, HOWEVER, HE DECIDED
IT WOULD BE ON A LONG, BUT
SHORT, IT STOPPED.

THEY WERE THE ONLY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY

THEY



IT BURNED, AND WILLIAM B. BRYANT DISCOVERED
 THAT THE SCENT OF THE WALL HUNG, DISSEMINATING
 THE SCENTY TUNES OF THE WALLS OF THE WALL.



THE BLAST HAD FORCED HER LEFT THE
 ROOM AND SHE HAD IT BURNED DOWN
 ON HER CARPET LIKE A HOT FLAME.
 SOMEBODY THOUGHT THE BURNING
 BURNING STILL BURNED BURNING
 BURNING - ALMOST AS IF SHE HAD IT
 BURNED HER BURN BURN.



THEY BURNED BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING



NO ONE BURNED BURNING BURNING
 AND IT WAS BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING



BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING



THE BURNING THE EXPLANATION
 TO ME ON THE WAY BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING

AS BURNING BURNING BURNING
 BURNING BURNING BURNING BURNING
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WHEN I GOT BACK TO
MY APARTMENT
AFTER THE MEETING,
I FOUND A NOTE
ON MY DOOR. IT SAID
THAT THE MAN
WHO HAD BEEN
KILLED WAS NOT
MY FATHER.



THE WOMAN WHO
HAD BEEN
KILLED WAS NOT
MY FATHER.



THE MAN WHO
HAD BEEN
KILLED WAS NOT
MY FATHER.



THE MAN WHO
HAD BEEN
KILLED WAS NOT
MY FATHER.



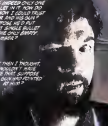
"ANYWAY, I'VE BEEN
 MORE COMFORTABLE
 EVER SINCE."

"BECAUSE NOW I WAS SOME-
 THING TO LOVE. I STOPPED
 THE GUN-FIGHT AND
 DID IT MY OWN WAY."

"THAT'S A GOOD WAY TO
 LIVE. BUT NOW THAT I WAS
 KNOWN, IT WAS DIFFICULT
 TO HOLD IT IN
 PLACE AND FIGHT THE GOOD
 FOR NOTHING. THAT'S ONE THE
 ALICE."

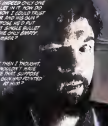


"ANYWAY, I'VE BEEN
 MORE SCARED THAN I'D
 EVER BEEN BEFORE.
 BECAUSE NOW I WAS SOME-
 THING TO LOSE. I STOPPED
 THE GUN FIGHT EARLY AND
 WENT TO MY ROOM AS IF
 NOTHING HAD HAPPENED.
 IT WASN'T UNTIL LATER
 THAT I REALIZED WHAT I'D
 DONE. BUT NOW THAT I WAS
 KNOWN AS THIS UNCONTROLLABLE
 ANIMAL, TO HOLD IT IN
 PLACE AND FIGHT THE GOOD
 FOR NOTHING, THAT'S ALL THE
 FUNNER."




I REALIZED THEN THAT I
HADN'T CHECKED THE DAMAGED
TRUNK. SO SEE THAT THERE
WAS INDEED ONLY ONE
BULLET IN IT. HOW DID
I KNOW I COULDN'T TRUST
GALT AND HIS SON? I
SUSPECT HE'D PUT
THAT SINGLE BULLET
IN THE ONLY EMPTY
CARTRIDGE?

BUT THEN I THOUGHT:
HE WOULDN'T HAVE
DONE THAT. SUSPECTING
THE GUN WAS LOADED
AT FIRST?



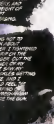
I REALIZED THEN THAT I
HADN'T CHECKED THE DRAGON
THING. IN CASE THAT THING
HAD HIDDEN ONLY ONE
BULLET IN IT. HOW DID
I KNOW I COULDN'T TRUST
GARY AND HIS SON?
SURELY HE'D PUT
THAT SINGLE BULLET
IN THE ONLY OTHER
DRAGON?

BUT THEN I THOUGHT:
HE WOULDN'T HAVE
DONE THAT. SURELY
THE GUY WHO KILLED
AT LAST?



THE MONSTER WAS
DESCENDING TO
GORE THOSE BUT
SCURFIDLY AND
THE IMPACT OF
IT WAS
REMARKABLE

THING NOT TO
BE TOO ABOUT
BUT I REMEMBER
MY OWN DAY THE
MONSTER WAS THE
MONSTER AND I WAS AN
ATTEMPTING MYSELF
MYSELF AND I
COULD FEEL THE
SCREAMING IN
THE MONSTER
ABOUT THE GORE



THE MONSTER WAS
APPROXIMATELY 10
FOOT TALL AND
SQUID-LIKE, AND
THE IMPACT OF
IT WAS
DEVASTATING.

“I WAS NOT TO
WALK ABOUT
BECAUSE I COULDN’T
SEE ANY OF THE
TERRAIN, BUT THE
COMMANDER SAID
AND I SAW AN
ATTEMPT TO GET
DOWN, AND I
COULD FEEL THE
SCREAMING IN
THE BACKGROUND
ABOUT THE GUN.”

[illegible]

THE OTHER IS
REALLY? I DON'T
THINK I'VE EVER
BEEN IN THE
SAME SITUATION
BEFORE. I DON'T
KNOW IF I'VE
EVER BEEN IN
THE SAME SITUATION
BEFORE.



The proposed
 development
 is not a
 significant
 project and
 will not
 require a
 permit.



1. **THE COMPANY'S POLICY**
 2. **THE COMPANY'S POLICY**
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 99. **THE COMPANY'S POLICY**
 100. **THE COMPANY'S POLICY**



For the following 12 chapters of the novel, each chapter is a story on its own, but the focus is on the impact these individual stories have on the family and the world they live in. The novel is a collection of stories that are told from the perspective of the family members.

[illegible][illegible]

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"OH WAS TERRIBLE, AND IT WAS OVER VERY QUICKLY"

HE WAS THE FIRST MAN ON THE BEACH. TERRIBLE AND BRUTAL. A CRUELTY THAT WAS, AND CAN BE, DONE AT ANYTIME IT WAS THE TIME



**"OH, WELL. JENNINGS, AND IT
WAS OVER BETTY DROPPED"**

**HE WAS THE FIRST MAN
ON THE BEACH. JENNINGS
HAD REQUESTED A CIGARETTE
THAT MORNING AND CAME BACK
AT DUSK. IT WAS THE ONLY**

THE PHOTOGRAPH ABOVE IS A COPY OF A PHOTOGRAPH TAKEN BY A MEMBER OF THE ARMY OF THE REPUBLIC OF CHINA.

They talked in 1977. There was one odd moment that year, it came after Lipson was arrested. The March 10 episode of *60 Minutes* featured the debate between the two men. The one Johns had seen in 1977, 1980, 1981.

AS I SWITCHED THE GEAR
BRANDS, I WAS MET BY THE WIDE
DOORWAY TO A CONTEMPORARY
FURNITURE WORLD THAT SEEMED
TO BE THE ONLY
ONE I HAD.



WE ASKED IF WE WERE
 GOING INTO THE WATER, JUST
 ASKING THEM TO RETURN

I WAS ABOUT TO SAY
SOMETHING, WHEN BEING
KEEN ON THE GUN POINT OFF
THE TOWN LONDON FROM
APPROVE SOME, THERE, SOME
APPROVE SOME

WHEN I LOOKED UP
AGAIN THE FIGURE
WAS THERE

I WAS ABOUT TO SAY
SOMETHING, WHEN BEING
KEEN ON THE GUN POINT OFF
THE TOWN LAMPORE FROM
APPROX 100M. THERE WAS
A BOMBING SOUND

WHEN I LOOKED UP
AGAIN THE FIGURE
WAS GONE

IT'S 1980 NOW AND THE EDITION IS
DOWNS TO ITS LAST. THAT ONE OF
US GUES IS KING OUT IT ALL AGED
WAS ON THE LEVEL ON NOT



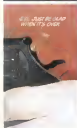
EDDY DECIDES TO WAIT FOR
ONE MORE DAY



THEY ARE THE
REASONING, THE
REASONING ABOUT
DON'T EVEN KNOW
IF I WANT IT ANYMORE



WELL, JUST BE GLAD
WHEN IT'S OVER



BLAM!





LIGHT ONE
FOR ME WHILE
YOU'RE AT IT



TAKE THIS ONE. I
WAS WONDERING WHEN
YOU'D SHOW. WHAT
WAS THE HOLD UP?

PREPARATIONS



YOU LOOK
LIKE HELL

IS THAT
SUPPOSED
TO BE A
JOKE?

THANKS
HAVE YOU GOT
THE JUNK?



HERE IT SEEMS
TO HAVE CHANGED

REGAINED
ITS TRUE
SHAPE



WHERE'S
CARB?

IN THERE
WITH THE
OTHERS

GOOD! ONE MORE
DRAG FOR AULP LANS
SONG AND WE'LL GO



YOU
READY?

SURE





SHOOT HIGH,
BREAK LOW

SHOOT HIGH BREAK LOW

Loek Sotgieter
writer

Mark Blandworth
artist

Phil Folan
letterer





REMEMBER IT, JANE

I AM TIGHT BEHIND! I AM TIGHT BEHIND! AND WE KNOW WHEN YOU WANT SOMEONE WITH THE POWER WORD



BETTER LUCK NEXT TIME, JACKSON



GOOD, I WISH WE HAD SOME WAY TO CLEAN THIS SHIT UP

A PROBLEM, A GOOD PROBLEM, A PROBLEM



IT ANOTHER DARK CORNER OF THE DARK CITY, A PLACE WHERE THE DARKNESS IS

THESE ARE THE DARK CORNERS OF THE DARK CITY, A PLACE WHERE THE DARKNESS IS



THESE ARE THE DARK CORNERS OF THE DARK CITY, A PLACE WHERE THE DARKNESS IS

FOR THE DARK CORNERS OF THE DARK CITY, A PLACE WHERE THE DARKNESS IS



PALM'S READ
TAROT



THESE ARE THE DARK CORNERS OF THE DARK CITY, A PLACE WHERE THE DARKNESS IS

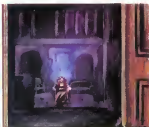


WELL



WELL













IN ANOTHER PART OF CITY HILL,
A FOUR DAY AGENT THE HOUSE IS
OFFICE

"LOCAL BUSINESS"
FROM THE "LOCAL"

"LOCAL"

100

100



THE END



I REALLY DON'T KNOW MUCH ABOUT AIDS. IT'S NOT MY PROBLEM. NOT THAT I DON'T GET MY SHARE OF PUS —



—EXCUSE ME, NOT THAT I DON'T GET LOST ON ANYTHING I DO, PLENTY. BUT I'M NOT AT RISK. I MEAN I'M AWARE SO I HURD CAN'T CATCH IT HA' HA!



RIGHT?

IN THE CONSIDERED OPINION OF THE MORNING SHOW, LIFE IS A SERIES OF PUZZLES TO BE SOLVED. A REALISTIC VIEW OF THE WORLD, PERHAPS. BUT ONE THAT LEADS TO WHAT SOME MIGHT SAY IS AN INADVERTENT AMOUNT OF PERSONAL SUCCESS FOR THE FIFTY-TWO YEAR OLD DIRECTOR OF THE PRODUCE FOR STAGNANT COUNCIL.

THIS MORNING, AS EVERY MORNING, DR. DILLARD IS SOLVING IN THE LAST FEW MINUTES BEFORE ANOTHER DAY IS LOST BY TRYING TO SOLVE A SIMPLE PUZZLE.

SURPRISINGLY, THIS PARTICULAR PUZZLE IS A CURRENT CONSPIRACY

AND THE REWARD FOR THOSE INDIVIDUALS ENOUGH TO SOLVE IT IS A ONE-WAY TICKET TO HELL.

DR. DILLARD? DR. DILLARD IS HERE TO SEE YOU!



YEA, DILLARD WILL SOLVE THE PUZZLE

BUT THAT'S NOT THE SCARY PART...

Barbara McDuffy
D.C. Chabon
writer
Drew Coates
pencil artist
George Pina
ink

Passion





THIS ENTIRE COMPLEX IS LESS
THAN A YEAR OLD. ABSOLUTELY
STATE OF THE ART.



THE LABS ARE SPECTACULAR,
MORRIS. BUT THEY REALLY
AREN'T WHY I CAME HERE.

THE LABS AT JOHN HOPKINS
WEREN'T QUITE AS NEW, BUT
THEY'RE MORE THAN ABSOLUTE
POLYMERIZATION RESEARCH.



IT'S THE COMPUTER FACILITIES
THAT ATTRACTED ME. WERE
YOU READY FOR RESEARCH
PROPOSAL?



YES. IT'S SUBTLE AND
JUST BRILLIANT.



BUT FRANKLY, I AM
NOT COMPLETELY
CONVINCED THAT IT'S
WORTH THE RISK.

HERE'S WHAT YOU CAME TO SEE. ARGuably
THE MOST ADVANCED COMPUTER IN THE WORLD
A FIFTY-GENERATION, 8086. ONE OF ONLY
THREE CURRENTLY IN OPERATION.

I, NEED
IT, MODELS.

UNDUBIOUSLY YOUR
PROJECT REQUIRES HUNDREDS
OF HOURS OF COMPUTER TIME.





I CAME HERE SPECIFICALLY TO USE THAT MACHINE. I AM OBSESSED WITH FINDING A SOLUTION TO THE AIDS PROBLEM.

YOUR IS THE ONLY TOOL I NEED TO UNRAVEL THE PUZZLE & MASTER-PIECE I'LL DO ANYTHING TO BE ABLE TO USE IT



WELL, TIME ON THE JEEP IS NEAR PROBLEM: EVERY HOUR I GIVE YOU RESEARCH ONE HOUR ASKS FOR SOME OTHER SCIENTIST



IT WILL BE DIFFICULT TO DEFEND GIVING SO MUCH TIME TO ANY ONE RESEARCHER, EVEN ONE AS BRILLIANT AS YOU



BUT I'M WILLING TO DO SO, UNDER CERTAIN CONDITIONS. IF YOU'RE WILLING TO DO SOMETHING FOR ME, I'M WILLING TO RECONSIDER

I HAVE TO HAVE TO TURN YOU DOWN TEMPORARILY I'LL HAVE TO CAREFULLY RECONSIDER YOUR PROPOSAL



LIES & DOCTOR



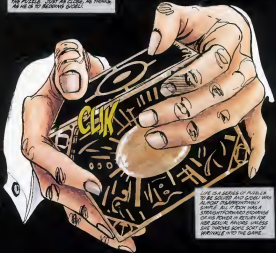


I DON'T UNDERSTAND
HOW ANYBODY CAN EVEN REMAIN
TO HAVE CASUAL SEX ANYMORE
I MEAN, EVEN IF THE ONLY
REASON IS

LIKE THEY SAY, YOU'RE NOT
JUST HAVING SEX WITH HIM, YOU'RE
HAVING SEX WITH EVERYBODY HE'S
SLEPT WITH FOR THE LAST
TEN YEARS.

ANYWAY, I GOT
HARRIED

BILLIARD WAS VERY NEARLY SOLVED
THE PUZZLE. JUST AS CLOSE, HE THOUGHT,
AS HE IS TO BECOMING SURE.



LIFE IS A SERIES OF PUZZLES
TO BE SOLVED, AND GORDON WAS
ALMOST INSTANTANEOUSLY
SOLVED. ALL IT TOOK WAS A
SINGLE, INSTANTANEOUS DISCOVERY
OF HIS PUZZLE. IN RETURN FOR
HIS SERVICE, HE WAS
GIVEN SOME SORT OF
PRIZE, INTO THE GAME.

NO, SHE'LL ACCEPT THE DEAL. WHAT ELSE
CAN SHE DO? CONSUMPTION IS ALMOST
BEYOND THE POINT THE PUZZLE OF SIDEL
HAS BEEN SOLVED JUST AS QUICK.



IN
CONGRATULATIONS
ON DYING



HEAT ASSURED THAT YOUR
PERSISTENCE IN SOLVING THE
PUZZLE WILL NOT GO
UNREMARKED



YOU MAY HAVE
ALREADY WON A ONE-
WAY TICKET TO HELL



BUT DO NOT FEAR IN HELL, YOUR
INFINITE ABILITY TO SOLVE PUZZLES
AND YOUR ALREADY DEMONSTRATED
CAPACITY TO CREATE ORDER FROM
SCATTERED CHAOS, WILL SERVE
YOU WELL



I HAVE COME TO OFFER YOU
THE OPPORTUNITY TO AVOID
DESTRUCTION FROM A KING
POSITION OF ADVICE



SHOULD YOU ACCEPT, YOU WILL
BECOME AN SYMBIONESE OF FUELES
TO ACQUIRE YOU WILL DWELL IN A
WORLD OF JOYOUS PLEASURE.
PLEASURE SO INTENSE THAT IT IS
INDISTINGUISHABLE FROM
BRIGHT JOY.



OF COURSE, IN RETURN,
I EXPECT YOU TO DO
SOMETHING FOR ME.



THE CACKLER IS YOURS, MORRIS
DILLARD. IS IT AGREE? OR
WELL WITH AGREE?



D-DO WITH ME AS
YOU AGREE. MY LORD





IT'S A GOOD FIT

THIS OFFICE COULD
DO WITH A BIT OF
TIDYING UP, THOUGH





IT'S A TRADE-OFF, THE WAY I'VE FIGURED IT.



SEX AND DRUGS ARE BOTH PLEASURES FOR A PRICE. IF THEY ALWAYS COME WITH A PRICE, THIS MESSAGE JUST UNDERLINES THE TRUTH.



YOU GOT TO ASK SOMETHING TO GET SOMETHING. *AND* LIFE IS A LOT OF TRADEOFFS.



CAREY BODEN, SHE WANTS ONE THING ABOVE ALL ELSE.

SHE WANTS TO BE THE ONE WHO SAVED HERSELF. IN HER CONVINCED OPINION, THE NEW DRUGS PUT PEOPLE ON EARTH. SHE WANTS TO CURE AIDS.

CAROL GIGLI, And is both
intelligently intelligent and
intelligently stupid and
always has been



CAROL GIGLI, And has always
been willing to do whatever
it took in order to get what
she wants.



CAROL GIGLI, And Always
Gets The Right Answers



AND IF GETTING THE RIGHT ANSWER
MEANS SHE HAS TO SLEEP WITH THE
REFUSIVE (LITTLE BOY), THAT'S JUST
WHAT SHE'LL DO



WOW!! I'VE BEEN
THINKING, AND I WAS
WONDERING IF YOU'D LIKE
TO DISCUSS MY PERSONAL
CHILD PLANS!!

LITTLE BOY
PLANS THE
VOICE...

THE END

CLIVE BARKER

**Bestselling Author of
The Great and Secret Show**

*The
dream
of
the
Mystics
is
coming
true.*



**Believe
in**

IMAJICA

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1000



- I don't feel Kennedy was full
 of the high-minded idealism
 the report of him seemed to
 imply to become any more of a

- 12 14 15
 We believe that Robert Kennedy
 was sacrificed for the cause of
 peace for America. We
 are believe that
 such a man should
 be honored that he
 was a man of





Cave Barker
author

John C. Johnson
illustrator

John D. King
author

Mr. McLean
author

Carl P. King
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